

G D GOENKA PUBLIC SCHOOL MODEL TOWN
TERM-II / GRADE IX/ SYLLABUS/ 2026-2027

Subject	UT-2	FINAL TERM
ENGLISH	<u>Literature Prose</u> 1. The World of Limitless Possibilities 2. Twin Melodies <u>Poetry</u> Nine Gold Medals <u>Grammar:</u> 1. Integrated grammar <u>Writing Skills</u> 1. Factual Description 2. Magazine Article <u>Reading Skills</u> Unseen Comprehension	<u>Literature</u> <u>Prose</u> 1. How I Taught My Grandmother To Read 2. The Pot Maker 3. Winds of Change 4. Vitamin-M 5. The World Of Limitless Possibilities 6. Twin Melodies 7. Carrier of Words 8. Follow That Dream <u>Poetry</u> 1. Bharat Our Land 2. Gifts of Grace: Honouring Our Vocations 3. Canvas of Soil 4. I Cannot Remember My Mother 5. Nine Gold Medals 6. A Friend Found In Music 7. Words 8. Believe in Yourself <u>Grammar (Integrated)</u> 1. Tenses 2. Modals 3. Subject-Verb Concord 4. Reported Speech

		● Commands and Requests ● Statements ● Questions 5. Determiners 6. Conditional Clause- Type 1 7. Clauses- Noun clause, Relative Clause 8. Error Editing/omitting 9. Sentence Rearrangement 10. Sentence Transformation <u>Writing Skills</u> 1. Notice Writing 2. Letter To Editor 3. Informal Invitation 4. Formal E-mail 5. Factual Description 6. Magazine Article 7. Descriptive Paragraph 8. Narrative Essay <u>Reading Skills</u> 1. Discursive Paragraph (400-500 words) 2. Case Based Factual Passage (with visual inputs- 200-250 words)
HINDI (R2)	पाठ- मैं और मेरा देश कविता - घर की याद व्याकरण- मुहावरे, उपसर्ग-प्रत्यय,	पाठ- दो बैलों की कथा, क्या लिखूँ, संवादहीन, ऐसी भी बातें होती हैं, आखिरी चट्टान तक,

	विराम चिह्न रचनात्मक-लेखन- अपठित गद्यांश, चित्र-वर्णन	रीढ़ की हड़डी, मैं और मेरा देश कविता - रैदास के पद, राम-परशुराम- लक्ष्मण संवाद, झाँसी की रानी, भारति, जय, विजयकरे!, घर की याद व्याकरण- समानार्थी (पर्यायवाची), मुहावरे, उपसर्ग , प्रत्यय, विराम चिह्न, संज्ञा, सर्वनाम, निपात रचनात्मक-लेखन- अपठित गद्यांश, अनुच्छेद लेखन , अनौपचारिक पत्र-लेखन, संवाद-लेखन, चित्र-वर्णन
MATHEMATICS	Chapter 9- Propositions and their Converses Chapter 10 - How Quantities Combine: Understanding Data Chapter 12- Quadrilaterals (Exercise 12.1 and Exercise 12.2)	Chapter 1- Orienting Yourself: The Use of Coordinates Chapter 2- Introduction to Linear Polynomials Chapter 3- The World of Numbers Chapter 4- Exploring Algebraic Identities Chapter 5- I'm Up and Down, and Round and Round Chapter 6- Measuring Space: Perimeter and Area Chapter 7- The Mathematics of Maybe: Introduction to Probability Chapter 8- Predicting What Comes Next: Exploring Sequences and Progressions Chapter 9- Propositions and their Converses Chapter 10 - How Quantities Combine: Understanding Data Chapter 11- The World of Algorithms Chapter 12- Quadrilaterals

		Chapter 13- Two Variables, One Line Chapter 14- Math of Space: Surface Area and Volume
SCIENCE	Chapter 7 Work, Energy and Simple Machines Chapter 9 Atomic Foundations of Matter Chapter 12 Patterns in Life: Diversity and Classification	Chapter -2 Cell: The Building Blocks of Life Chapter -3 Tissue in Action Chapter-4 Describing Motion Around Us Chapter -5 Exploring mixture and their separation Chapter-6 How Forces Affect Motion Chapter 7 Work, Energy and Simple Machines Chapter-8 Journey Inside the Atom Chapter 9 Atomic Foundations of Matter Chapter-10 Sound Waves: Characteristics and Applications Chapter-11 Reproduction: How Life Continues Chapter 12 Patterns in Life: Diversity and Classification Chapter-13 Earth as a system: Energy, Matter and Life
SOCIAL SCIENCE	Political Science: Part II Chapter-4 Governance and Public Policy Economics: Part II Chapter-6 From Ideas to Startups	Geography: Part - I ● Chapter-2 Shaping of the Earth's surface ● Chapter-3 Atmosphere and Climate Part - II ● Chapter-1 Oceans and Life ● Chapter-2 Life on Earth

		Political Science: Part - I ● Chapter-6 Democracy ● Chapter-7 Elections Part - II ● Chapter-4 Governance and Public Policy History: Part - I ● Chapter-4 Early Humans and Beginning of Civilisation Part - II ● Chapter-3 Resistance and Resilience (1000 – 1700 CE) Economics: Part - I ● Chapter-8 Buildings blocks in Economics: The Problem of Choice ● Chapter-9 The prize puzzle: What drives the Market Part - II ● Chapter-5 Managing Your Personal Finances ● Chapter-6 From Ideas to Startups
SANSKRIT (R2)	पाठ्यपुस्तक अष्टमः पाठः- अत्राद आनन्दम् प्रति नवमः पाठः- कृतं प्रतिकृतं भूयादेश धर्मः सनातनः व्याकरण-	पाठ्यपुस्तक प्रथमः पाठः- सत्यं शिवं सुन्दरं संस्कृतम् द्वितीयः पाठः- सुखस्य मूलं धर्मः धर्मस्य मूलं अर्थः तृतीयः पाठः- आत्मवत्सर्वभूतेषु यः पश्यति सः पण्डितः चतुर्थः पाठः- न खलु वयस्तेजसो हेतुः

सन्धिकार्यम्-

व्यञ्जनसन्धिः - जश्त्वसन्धिः, 'म्' स्थाने
अनुस्वारः, तुगागमः

शब्दरूपाणि-

सर्वनामशब्दाः - तत्, इदम्, किम् (त्रिषु
लिङ्गेषु), अस्मद्, युष्मद्

प्रत्ययः - क्त, क्तवत्, शतृ, शानच्

समासः-उपपद तत्पुरुष- कर्मधारय

रचनात्मक कार्यम्-

चित्रवर्णनम्

अपठितः गद्यांशः

पंचम पाठः- एषा सा कृतकबुद्धिः मानवबुधेः सहकरी

षष्ठः पाठः- मनः पूतं समाचरेत

सप्तमः पाठः- उपायाम् चिन्तयेत प्राज्ञस्तथापायाम् च
चिन्तयेत

अष्टमः पाठः- अन्नाद आनन्दम् प्रति

नवमः पाठः- कृतं प्रतिकृतं भूयादेष धर्मः सनातनः

दशमः पाठः- णमो अरिहन्ताणं

व्याकरणं-

उच्चारणस्थानानि

सन्धिकार्यम्-

स्वरसन्धिः - दीर्घः, गुणः, वृद्धिः, यण्, अयादि, पूर्वरूपम्

व्यञ्जनसन्धिः - जश्त्वसन्धिः, 'म्' स्थाने अनुस्वारः,
तुगागमः

विसर्गसन्धिः - उत्त्वम्, विसर्गस्य सत्वम्, शत्वम्, षत्वम्,
रत्वम्

कारक-उपपद-विभक्तयः (द्वि०- सप्तमी)

शब्दरूपाणि-

पुँल्लिङ्गशब्दाः - पितृवत्, राजन्, भवत्,

स्त्रीलिङ्गशब्दाः- मतिवत्, नदीवत्, धेनुवत्

नपुंसकलिङ्गशब्दाः- वारि, जगत्,

सर्वनामशब्दाः - तत्, इदम्, किम् (त्रिषु लिङ्गेषु),
अस्मद्, युष्मद्

धातुरूपाणि-

परस्मैपदिनः - पठ्, गम्, वद्, भू, क्रीड्, नी, दृश्, अस्,
कृ, दा, क्री, पा (पिब) (पञ्चसु लकारेषु)

आत्मनेपदिनः - सेव्, लभ्, रुच् (लट्-लृट्-लोट्-
लकारेषु)

		उभयपदिनः – कृ, पच्, नी, कृष्, (केवलं लटलकारे) प्रत्ययः – क्त्वा, तुमुन्, ल्यप्, क्त, क्तवतु, शतृ, शानच् समासः:- तत्पुरुष- विभक्ति – नञ्- उपपद- कर्मधारय अव्ययानि- स्थानबोधकानि- अत्र, तत्र, अन्यत्र, सर्वत्र, यत्र, एकत्र, उभयत्र कालबोधकानि- यदा, तदा, सर्वदा, एकदा, पुरा, अधुना, अद्य, श्वः, ह्यः प्रश्नबोधकानि – किम्, कुत्र, कति, कदा, कुतः, कथम्, किमर्थम् अन्यानि - च, अपि, यदि, तर्हि, यथा, तथा, सम्यक्, एव, तु संख्या 1-100 (1-4 केवलं प्रथमा-विभक्तौ) रचनात्मक कार्यम्- . पत्रलेखनम् (औपचारिकम् अथवा अनौपचारिकम्) चित्रवर्णनम् अथवा अनुच्छेदलेखनम् संवादपूर्तिः अथवा कथापूर्तिः अपठितः गद्यांशः
FRENCH (R2)	Leçon-6- Les loisirs et les sports. Leçon-7- L'argent de poche. <u>Une compréhension écrite</u> <u>Grammaire-</u> Les temps (présent, futur proche et simple, impératif, imparfait, passé composé, Les verbes pronominaux) -Les pronoms personnels-COD, COI, les pronoms sujets.	Leçon 1– La famille Leçon 2- Au lycée Leçon 3 – Une journée de Pauline Leçon 4 – Les saisons Leçon 5 – Les voyages Leçon 6 - Les loisirs et les sports Leçon 7 – L'argent de poche Leçon 8 – Faire des achats

	<u>Culture et civilisation- Leçon-6 and Leçon-7</u>	<u>Une compréhension écrite</u> <u>Production écrite-</u> Une lettre, une invitation/un message, une carte postale, décrivez une personne. <u>Grammaire:</u> -Les temps(Présent, futur proche et simple, impératif, imparfait, passé composé ,Les verbes pronominaux) -Trouvez la question - La négation - Les pronoms personnels(COD,COI,Y,EN, Les pronoms toniques, les pronoms sujets). -Les pronoms relatifs simples- Les adjectifs démonstratifs <u>Culture et civilisation:</u> Leçon 1-8
GERMAN (R2)	<u>Lektion 4 : Hamburg, wir kommen!</u> <u>Grammatik :</u> ● Konjunktiv II - Sollen ● Temporale Nebensätze : während und bevor <u>E- mail schreiben</u> <u>Lesenverstehen</u>	<u>Lektion 4 : Hamburg, wir kommen!</u> <u>Lektion 5 : Ende gut alles gut.</u> <u>Grammatik :</u> ● Konjunktiv II - Sollen ● Temporale Nebensätze : während und bevor ● Wegen + Genetiv ● Konjunktion zwar ..., aber.. ● Relativsatz

	<u>Kursbuch</u> • Lückentext	<u>E- mail & Dialog schreiben</u> <u>Lesenverstehen</u> <u>Kursbuch</u> • Lückentext • Lesenverstehen
ARTIFICIAL INTELLIGENCE (AI)	Part B: Subject Specific Skills Unit 5 : Introduction to Python Unit 3 : Maths For AI Part A: Employability skills Unit 5 : Green Skills-I	Part A: Employability skills Unit 1: Communication Skills - I Unit 2: Self-Management Skills - I Unit 5 : Green Skills - I Unit 3 : ICT Skills - I Unit 4 Entrepreneurial Skills - I Part B: Subject Specific Skills Unit 1 : AI Reflection, Project Cycle and Ethics Unit 2 : Data Literacy Unit 5: Introduction to Python Unit 3 : Maths For AI Unit 4 : Introduction to Generative AI

HINDI/ SANSKRIT (R3)	Internal assessments will be conducted on a regular basis as part of regular classroom teaching.	
PHYSICAL EDUCATION AND WELL BEING	No UT	• Unit 1: Evolution of Physical Education & Well-being • Unit 2: Science & Sports • Unit 3: Olympism • Unit 4: Sports for All • Unit 5: Sports & Martial Arts • Unit 6: Yoga for Holistic Health
PAINTING (main subject)	UNIT -3 Story of Indian Art (Wizard Dance, Yaksha - Yakshi, Sun Temple, Indian Folk art- Alpana, Rangoli, Mandana)	<u>Theory-</u> UNIT 1- Introduction of Fundamentals of Visual Arts (Elements of arts) UNIT-2 Introduction of Method and Materials of Painting UNIT -3Story of Indian Art <u>Practical-</u> (any one drawing will come from the given topics) Tribal art- Kalighat Painting Still life drawing Indoor scene Outdoor fun
COMPUTER APPLICATIONS	Ch-3 : Working with Word Processor Ch-4 : Working with Presentation	Ch-1 : Basics of Information Technology Ch-2 : Cyber Safety Ch-3 : Working with Word Processor Ch-4 : Working with Presentation Ch-5 : Effects in Presentation Ch-6 : Working with Spreadsheet
<u>ART EDUCATION</u> 1.(Visual Arts)	No UT	Visual Arts- Theory- Chapter-3- History of Art (500BCE- 1200CE) Chapter- 4- Visual Composition

		Chapter -5- Branches of Visual Art Practical- 1. Madhubani Art 2. Creative Designing 3. Composition Study 4. Replica of Jamini Roy's artwork
2.(Music)	No UT	Theory : 1. Ch-1 History of art (Medieval texts and depiction of music in sculptures) 2. Ch-8 Raga and Tala (Classification / comparison of raaga) 3Ch-1 history of art(Classifications of musical instruments) 4. Ch- 9 Music travels around the world (Musical migration of instruments) 5. Picture description Practical: 1.Raag identification 2.Taal jhap tal 3.Bhajan 4.Name the type of instrument 5.Sargam geet
3.(Theatre)	No UT	1. Chapter 2: The Stage Is Yours 2. Chapter 3: Symbols and Metaphors on Stage 3. Chapter 4: Creativity in Light and Sound

		4. Chapter 5: From Vision to Performance: Direction and Acting
4.(Dance)	No UT	Theory:1. Iconography of Natraj 2.Chapter 12 - cultural connections through dance 3 Chapter 13-.Dance choreography Practical: 1.Podcasting 2.Ramayan -one story many representation 3.Self Choreography with formations